

LIU Xinyi

B.1982 in Hangzhou, China.

Lives and works in Beijing, China.

Education

2008-2010 MFA in Fine Art, Goldsmiths, University of London, London, UK

2002-2007 BA in Sculpture, China Academy of Art, Hangzhou, China

Artist Residencies

2019 NAPP Residency, Delfina Foundation, London, UK

2018 Western United Residency, Xining Contemporary Art Space & Cube Art Gallery, Yingchuan & Lanzhou & Xining, China

2017 DawanArt Residency, DawanArt, Paris, France
Winter Residency, Sekmai Space, Dongguan, China

Awards

2019 Porsche Young Chinese Artist of the year, Shanghai, China

2015 Shortlisted for 4th Art Sanya Huayu Youth Award, Sanya, China

2011 Artist of the Year, UK China Art and Design Festival, London, UK

Solo & Project Exhibitions

2026 *Standby*, curated by Xin Yunpeng, Taikang Art Museum, Beijing, China

2023 *Wholehearted Books*, commissioned by Gao Yuan/Zen Jie, FENGMA Art Store, Chengdu, China

2019 *Applause is Due*, commissioned by DRC NO.12 team, DRC NO.12, Beijing, China

2018 *Signal*, commissioned by Gao Yuan/Chun Jian, Xining Contemporary& Xiaoqiao Art Space, Xining, China

Fraternité Passagère, commissioned by DawanArt, Espace DawanArt & Galerie Liusa Wang, Paris, France

2017 *Air Port*, commissioned by Li Jinghu/Echo Shi, Sekmai Space, Dongguan, China

2016 *Secret Chamber*, collective project by Han Xinyi, Liu Xinyi and Yang Zi, commissioned by AM Art Space, AM Art Space, Shanghai, China

A Hundred Thousand Miles Away, White Space, Beijing, China

2015 *Chaoyang Qunzhong*, commissioned by Ju Baiyu/Xu Qu/Li Zhenhua, A307 Space, Beijing, China

2014 *Goulash*, White Space, Beijing, China

2013 *Responsive Institution*, commissioned by Yang Dongxue, Look Art Space Project, Ren Art Center, Beijing, China

- No Passing Through*, curated by Su Wenxiang, Art Corridor Project, Taikang Life Insurance, Beijing, China
- Excitation Waves*, curated by Xu Chongbao, Light Pavilion Project, Taikang Space, Beijing, China
- 2012 *Agent L*, White Space, Beijing, China
- 2011 *The Great Exhibition: two artists' show of Tianzhao Chen and Xinyi Liu*, curated by Chloé Hipeau-Disko/
Guo Wei, Hatch Space, London, UK
- Civil Diplomacy*, curated by Ying Kwok, First Step Project, Chinese Arts Centre, Manchester, UK

Selected Group Exhibitions

- 2026 *Digestive Ethics*, curated by Michael Guo & Kechun Qin(te editions), Hong Museum, Wenzhou, China
- 2025 *Stay Connected: Navigating the Cloud*, curated by Pi Li/Ying Kwok/Jill Angel Chun/Shuman Wang, Tai Kwun Contemporary, Hong Kong, China
- 2024 *A Blue-Flowering Day*, curated by Evonne Jiawei Yuan, Yuan Art Museum, Beijing, China
- Expeditionary Botanics*, curated by Dai Xiyun, Long March Independent Project, Beijing, China
- 2023 *Smart Order*, curated by Miao Zijin, 69 Art Campus, Beijing, China
- Motion is Action: 35 Years of Chinese Media Art*, Curated by Zhang Ga, BY ART MATTERS Tianmuli Art Museum, Hangzhou, China
- 2022 *Fellow*, curated by Wang Yiquan, SNAP, Shanghai, China
- The Intimate Revolt*, curated by Chi Yining, Goethe Institut, Beijing, China
- 2021 *Europa and Minotaur - Boomerang: OCAT Biennale 2021*, curated by Song Yi, OCT Art & Design Gallery, Shenzhen, China
- Attention! The Show Goes On - Boomerang: OCAT Biennale 2021*, curated by Miao Zijin, OCAT Shenzhen, Shenzhen, China
- Paradiso: Selections From the Taikang Collection*, curated by Dai Xiyun, East Pacific International Center, Shenzhen, China
- Miracle of Life: Art Collection Exhibition for Celebrating the 25th Anniversary of Taikang Insurance Group*, curated by Taikang Space, Guardian Art Center, Beijing, China
- Cover*, curated by Bao Dong & Zhang Er, Enclave Contemporary, Shenzhen, China
- On Behalf Of*, curated by Kate Yuying Yang, Qiao Space, Shanghai, China
- 2020 *The New Reality-Porsche Young Artists of the Year Exhibition*, curated by Danielle Shang, TX Huaihai, Shanghai, China
- 2019 *The Exhibition of Annual of Contemporary Art of China 2018*, curated by Zhu Qingsheng, Beijing Minsheng Art Museum, Beijing, China
- What Is It that Makes Today's Life So Different?*, Beijing Exhibition Centre, Beijing, China
- A White Space Odyssey*, curated by Shen Chen, White Space Beijing, Beijing, China
- China Landscape: Selections From the Taikang Collection 2019*, curated by Tang Xin, No. A07, 798 Art Zone, Beijing, China
- HOW NOW: The Life APP*, curated by Zhang Li, HOW Art Museum, Shanghai, China
- 2018 *Replay*, curated by Shen Chen, White Space, Beijing, China
- The Comfort Zone At A Distance*, curated by Miao Zijin, Taikang Space, Beijing, China
- The New Masses*, curated by Wang Yamin, Art Museum of Nanjing University of Arts, Nanjing, China
- On Paper 2*, curated by Zhi Jin, White Space, Beijing, China

- Le Grand Monnayage*, the 8th Melle Biennale, curated by Chloé Hipeau-Disko & Frederic Legros, Melle, France
- The Exhibition of Annual of Contemporary Art of China 2017*, curated by Zhu Qingsheng, Beijing Minsheng Art Museum, Beijing, China
- The Precariousness*, curated by Li Jia, Hyundai Motor Studio, Beijing, China
- Nature Gone Astray*, Edouard Malingue Gallery, Shanghai, China
- 2017 *Frontier Vision-Regional Topology and Politics of Post-Globalization*, curated by Lu Mingjun, OCAT Shanghai, Shanghai, China
- Being Information*, curated by Chao Jiaying, SSSSTART, Shanghai, China
- I Do(Not) Want to be Part of Your Celebration*, curated by Miao Zijin, Qiao Space & Tank Shanghai Project Space, Shanghai, China
- Social Emotion*, Cc Foundation & Art Centre, Shanghai, China
- Between Utopia and Dystopia*, curated by Manuela Lietti, Massimo De Carlo, Hong Kong, China
- 2016 *Radical Canteen*, curated by Shi Qing, West Bund Art Center, Shanghai, China
- Hybirding Earth-Discussing Multitude*, curated by Yun Cheagap, Busan Biennale 2016, F1963, Busan, South Korea
- Turning Point: Contemporary Art in China Since 2000*, Minsheng Art Museum, Shanghai, China
- 2015 *Scenarios of Time: Inter-Subjectivity*, curated by Sun Dongdong, The Fourth Art-Sanya, Sanya, China
- Expanded Senses*, B3 Biennial of Moving Image, Museum Angewandte Kunst, Frankfurt, Germany
- Moving in Time: B3+Beijing*, curated by Wang Chunchen/Jing Jun/Fei Jun, CAFA Art Museum, Beijing, China
- Film, curated by Li Zhenghua, Art Basel HK, Hong Kong Arts Centre, Hong Kong, China
- The 2nd CAFAM Future Exhibition: Observer-Creator • The Reality Representation of Chinese Young Art*, curated by Wang Chunchen/Cai Meng/Li Zhenghua/Shen Wei, CAFA Art Museum, Beijing, China
- 2014 *Cosmos*, curated by Li Zhenghua, 21st Century MinSheng Art Museum, Shanghai, China
- Wormhole: Geo-Attraction*, curated by Sun Dongdong, Lin & Lin Gallery, Taipei
- Contemporary Photography in China 2009-2014*, curated by Gu Zheng/Li Mei/Wen Yunpeng/Rongrong/Cai Meng, Minsheng Art Museum, Shanghai, China
- Pull Left: Not Always Right*, curated by Tang Xin, Urban Arts Space, Ohio State University, Columbus, Ohio, USA
- Never Arriving*, curated by Han Liya, OCAT Xi'an, Xi'an, China
- The Invisible Hand: Curating as Gesture*, 2nd CAFAM Biennale, curated by Angela Jerardi/Hu Danjie/Kit Hammonds/Ma Nan/Veronica Valentini/Weng Xiaoyu, CAFA Art Museum, Beijing, China
- 2013 *Aura and Post Aura: 1st Beijing Photo Biennale*, curated by Gu Zheng/Li Mei/Rongrong/Cai Meng, China Millennium Monument, Beijing, China
- Pessimism or Resistance?*, curated by Su Wenxiang, Taikang Space, Beijing, China
- Action...Cut! — Liu Xinyi, Wang Taocheng, Ye Funa Joint Exhibition*, curated by Tian Jing, Yuz Museum, Jakarta, Indonesia
- Come Rain or Come Shine*, curated by Lu Jing, Alke Gallery (formerly Aike-Dellarco Gallery), Shanghai, China

On/Off: China's Young Artists in Concept and Practice, curated by Bao Dong/Sun Dongdong, Ullens Center of Contemporary Art, Beijing, China

- 2012 *Get it Louder*, curated by Qiu Anxiong, The Orange, Taikoo Li Sanlitun/LD Design Center, Beijing, China
Conscious Folly, curated by Huang Le, AM Art Space, Shanghai, China
Halo Effect, curated by Chao Jinxing, V Art Center, Shanghai, China
- 2011 *Peripheries*, Manchester Asia Triennial, curated by Zhou Tongyu/Joe Duffy, 4 Piccadilly Place, Manchester, UK
The Catalyst, Cheers UK China Art and Design Festival, Great Western Studios, London, UK
- 2010 *Mirror Mirror on the Wall*, curated by Tsai Ming-Jiun, TamTam 8, Berlin, Germany
- 2009 *Contested Ground*, curated by Wang Dan, Zabłudowicz Collection, London, UK

Institutional Collections

K11 Shengyang, Shengyang, China

Taikang Collection, Beijing, China

Uli Sigg Collection, Lucerne, Switzerland

Video Bureau Archive, Beijing/Guangzhou, China

White Rabbit Collection, Sydney, Australia

Yachang Collection, Beijing, China

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This CV was updated April 15, 2026. For more information, please contact liu.xinyi@mail.com