

LIU Xinyi

B.1982 in Hangzhou, China. Lives and works in Hangzhou and Beijing, China

Education

- 2008-2010 MFA in Fine Art, Goldsmiths, University of London, London, UK
2002-2007 BA in Sculpture, China Academy of Art, Hangzhou, China

Artist Residencies

- 2019 NAPP Residency, Delfina Foundation, London, UK
2018 Joint West Residency, Cube Art Gallery & Xining Contemporary Art Space, Yingchuan & Lanzhou & Xining, China
2017 DawanArt Residency, DawanArt, Paris, France
Winter Project Residency, Shek Mai Art Space, Dongguan, China

Awards

- 2019 Porsche Young Chinese Artist of the year, Shanghai, China
2015 Shortlisted for 4th Art Sanya Huayu Youth Award, Sanya, China
2011 Artist of the Year, UK China Art and Design Festival, London, UK

Solo & Project Exhibitions

- 2019 *Applause is Due*, DRC NO.12, Beijing, China
2018 *Signal*, Xining Contemporary Art Space & Xiaoqiao Street Civic Center, Xining, China
Fraternité Passagère, Galerie Liusa Wang & Espace DawanArt Paris, Paris, France
2017 *Air Port*, Forum Art Museum, Dongguan, China
2016 *Secret Chamber*, Collective Project by Han Xinyi, Liu Xinyi and Yang Zi, AM Art Space, Shanghai, China
Hundred Thousand Miles Away, White Space Beijing, Beijing, China
2015 *Chaoyang Qunzhong*, A307 Space, Beijing, China
2014 *Goulash*, White Space Beijing, Beijing, China
2013 *Responsive Institution*, Look Art Space Project, Ren Art Center, Beijing, China
No Passing Through, Art Corridor Project, Taikang Life Insurance, Beijing, China
Excitation Waves, Light Pavilion Project, Taikang Space, Beijing, China
2012 *Agent L*, White Space Beijing, Beijing, China
2011 *The Great Exhibition: two artists' show of Tianzhuo Chen and Xinyi Liu*, Hatch Space, London, UK
Civil Diplomacy, First Step Project, Centre for Chinese Contemporary Art (Formerly Chinese Arts Centre), Manchester, UK

Selected Group Exhibitions

- 2021 *Europa and Minotaur - Boomerang: OCAT Biennale 2021*, curated by Song Yi, OCT Art & Design Gallery, Shenzhen, China
Attention! The Show Goes On - Boomerang: OCAT Biennale 2021, curated by Miao Zijin, OCAT Shenzhen, Shenzhen, China
Paradiso: Selections From the Taikang Collection, curated by Dai Xiyun, East Pacific International Center, Shenzhen, China
Miracle of Life: Art Collection Exhibition for Celebrating the 25th Anniversary of Taikang Insurance Group, curated by Taikang Space, Guardian Art Center, Beijing, China
Cover, curated by Bao Dong & Zhang Er, Enclave Contemporary, Shenzhen, China
On Behalf Of, curated by Kate Yuying Yang, Qiao Space, Shanghai, China
- 2020 *The New Reality-Porsche Young Artists of the Year Exhibition*, curated by Danielle Shang, TX Huaihai, Shanghai, China
- 2019 *The Exhibition of Annual of Contemporary Art of China 2018*, curated by Zhu Qingsheng, Beijing Minsheng Art Museum, Beijing, China
What Is It that Makes Today's Life So Different?, Beijing Exhibition Centre, Beijing, China
A White Space Odyssey, curated by Shen Chen, White Space Beijing, Beijing, China
China Landscape: Selections From the Taikang Collection 2019, curated by Tang Xin, No. A07, 798 Art Zone, Beijing, China
HOW NOW: The Life APP, curated by Zhang Li, HOW Art Museum, Shanghai, China
- 2018 *Replay*, White Space Beijing, Beijing, China
The Comfort Zone At A Distance, curated by Miao Zijin, Taikang Space, Beijing, China
The New Masses, curated by Wang Yamin, Art Museum of Nanjing University of Arts, Nanjing, China
On Paper 2, curated by Zhi Jin, White Space Beijing, Beijing, China
Le Grand Monnayage, the 8th Melle Biennale, curated by Chloé Hipeau-Disko & Frederic Legros, Melle, France
The Exhibition of Annual of Contemporary Art of China 2017, curated by Zhu Qingsheng, Beijing Minsheng Art Museum, Beijing, China
The Precariousness, curated by Li Jia, Hyundai Motor Studio, Beijing, China
Nature Gone Astray, Edouard Malingue Gallery, Shanghai, China
- 2017 *Frontier Vision-Regional Topology and Politics of Post-Globalization*, curated by Lu Mingjun, OCAT Shanghai, Shanghai, China
Being Information, curated by Chao Jiaying, SSSSTART, Shanghai, China
I Do(Not) Want to be Part of Your Celebration, curated by Miao Zijin, Qiao Space & Tank Shanghai Project Space, Shanghai, China
Social Emotion, Cc Foundation & Art Centre, Shanghai, China
Between Utopia and Dystopia, curated by Manuela Lietti, Massimo De Carlo, Hong Kong, China
- 2016 *Radical Canteen*, curated by Shi Qing, West Bund Art Center, Shanghai, China
Hybirding Earth-Discussing Multitude, curated by Yun Cheagap, Busan Biennale 2016, F1963, Busan, South Korea
Turning Point: Contemporary Art in China Since 2000, Minsheng Art Museum, Shanghai, China
- 2015 *Scenarios of Time: Inter-Subjectivity*, curated by Sun Dongdong, The Fourth Art-Sanya, Sanya, China

- Expanded Senses*, B3 Biennial of Moving Image, Museum Angewandte Kunst, Frankfurt, Germany
- Moving in Time: B3+Beijing*, curated by Wang Chunchen/Jing Jun/Fei Jun, CAFA Art Museum, Beijing, China
- Film, curated by Li Zhenghua, Art Basel HK, Hong Kong Arts Centre, Hong Kong, China
- The 2nd CAFAM Future Exhibition: Observer-Creator • The Reality Representation of Chinese Young Art*, curated by Wang Chunchen/Cai Meng/Li Zhenghua/Shen Wei, CAFA Art Museum, Beijing, China
- 2014 *Cosmos*, curated by Li Zhenghua, 21st Century MinSheng Art Museum, Shanghai, China
- Wormhole: Geo-Attraction*, curated by Sun Dongdong, Lin & Lin Gallery, Taipei
- Contemporary Photography in China 2009-2014*, curated by Gu Zheng/Li Mei/Wen Yunpeng/Rongrong/Cai Meng, Minsheng Art Museum, Shanghai, China
- Pull Left: Not Always Right*, curated by Tang Xin, Urban Arts Space, Ohio State University, Columbus, Ohio, USA
- Never Arriving*, curated by Han Liya, OCAT Xi'an, Xi'an, China
- The Invisible Hand: Curating as Gesture*, 2nd CAFAM Biennale, sectionally curated by Hu Danjie, CAFA Art Museum, Beijing, China
- 2013 *Aura and Post Aura: 1st Beijing Photo Biennale*, curated by Gu Zheng/Li Mei/Rongrong/Cai Meng, China Millennium Monument, Beijing, China
- Pessimism or Resistance?*, curated by Su Wenxiang, Taikang Space, Beijing, China
- Action...Cut! — Liu Xinyi, Wang Taocheng, Ye Funa Joint Exhibition*, curated by Tian Jing, Yuz Museum, Jakarta, Indonesia
- Come Rain or Come Shine*, curated by Lu Jing, Alke Gallery (formerly Aike-Dellarco Gallery), Shanghai, China
- On/Off: China's Young Artists in Concept and Practice*, curated by Bao Dong & Sun Dongdong, Ullens Center of Contemporary Art, Beijing, China
- 2012 *Get it Louder*, curated by Qiu Anxiong, The Orange, Taikoo Li Sanlitun/LD Design Center, Beijing, China
- Conscious Folly*, curated by Huang Le, AM Art Space, Shanghai, China
- Halo Effect*, curated by Chao Jiaying, V Art Center, Shanghai, China
- 2011 *Peripheries*, Manchester Asia Triennial, curated by Zhou Tongyu & Joe Duffy, 4 Piccadilly Place, Manchester, UK
- The Catalyst*, Cheers UK China Art and Design Festival, Great Western Studios, London, UK
- 2010 *Mirror Mirror on the Wall*, curated by Tsai Ming-Jiun, TamTam 8, Berlin, Germany
- 2009 *Contested Ground*, sectionally curated by Wang Dan, Zabudowicz Collection, London, UK

Artist Talks & Seminars

- 2019 Seminar, *Liu Xinyi, Sang Tian, Sun Dongdong: Dampening Things Without A Sound*, UCCA Workshop, Beijing, China
- Seminar, *Close-door Discussion for Applause is Due*, DRC No.12, Beijing, China
- Artist Talk, *Curatorial Concepts and Strategic Project Series Talk: 4 Types of my Project-based Work*, School of Arts Management and Education, Central Academy of Fine Arts, Beijing, China
- Artists Talk, *HOW Talks: The Life APP | Slippery Hen*, How Art Museum, Shanghai, China

- 2018 Artist Talk, *Joint West Residency Talks*, Gansu Gemma Photography School, Lanzhou/Xiaoqiao Civic Center, Xining, China
Seminar, *Histories of Writing: On the State of Contemporary Art Writing*, UCCA Workshop, Ullens Center for Contemporary Art, Beijing, China
- 2017 Artist Talk, *Young Artists' Development Series Talks*, School of Experimental Art, Central Academy of Fine Art, Beijing, China
Artist Talk, *Shek Mai Artist Talks*, Qifeng Art Museum, Dongguan, China
Seminar, Randian Journal launch, Taikang Space, Beijing, China
- 2016 Artist Talk & Workshop, the Studio of Place and Space Art, Public Art Department, School of Sculpture and Public Art, China Academy of Art, Hangzhou, China
Seminar, *Writing as Practice*, Taikang Space, Beijing, China
Seminar, *Art Writing Workshop*, Salt Projects, Beijing, China
- 2014 Artist Talk, Urban Arts Space, Ohio State University, Columbus, USA
Seminar, *New Photos Since 2009*, Wuhan Art Museum, Wuhan, China
- 2012 Artist Talk, the Studio of Art in Public Space, Sculpture Department, China Academy of Art, Hangzhou, China

Teaching

- 2020-2021 Faculty, the Studio of Interdisciplinary Sculpture, School of Sculpture and Public Art, China Academy of Art, Hangzhou, China
- 2019-2020 Adjunct faculty, the Studio of Interdisciplinary Sculpture, School of Sculpture and Public Art, China Academy of Art, Hangzhou, China

Public Collections

Video Bureau Archive, Beijing/Guangzhou, China
White Rabbit Collection, Sydney, Australia
K11 Shengyang, Shengyang, China
Sishang Art Museum Collection, Beijing, China
Yachang Collection, Beijing, China
Taikang Collection, Beijing, China
Uli Sigg Collection, Lucerne, Switzerland

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This CV was updated Mar 10, 2022. For more information, please contact info@xinyiliu.net