

刘辛夷 | 激振波

Liu Xinyi | Excitation Waves

空 | 白 | 空 | 间
WHITE SPACE BEIJING

激振波

2013年6月27日 - 8月17日

泰康空间, 北京

刘辛夷作品中的政治元素很多来自对视觉形象、语言文字中美学形式的提炼, 将大众、传媒都习以为常的细节通过置换语境产生悖论式的调侃或张力。在 "激振波" 项目里, 他把中国日常消费市场上的瓶装饮料和 "别忘了去投票" 的宣传口号——这两种现实政治和媒体政治的象征都做了夸张化处理后并置在日光亭空间。无论是我们熟悉到足以被信任的进入到消化系统的色彩还是媒体政治中的惯性口号, 它们的物理波段都被刘辛夷赋予了疏离与异化的调性。

刘辛夷, 1982年出生于中国杭州, 2007年毕业于中国美术学院雕塑系, 2010年毕业于伦敦大学金匠学院, 艺术创作硕士。现生活工作于中国北京。

"日光亭" 位于泰康空间二层展厅, 作为泰康空间新开辟的项目空间, "日光亭" 项目将通过支持艺术家实现其宏伟但却困难重重的作品计划以及包括呈现他们最新的创作实践, 从而成为保持探索实验状态的中国当代艺术家的发声场。同时寓意愿于光之曝晒和时间曲折中历经检验。

Excitation Waves

June 27th - Aug 17th, 2013

Taikang Space, Beijing

The political elements in Liu Xinyi's artworks primarily come from extracting aesthetic forms out of visual and linguistic representations, by exchanging the contexts of the certain details in popular and media culture Liu creates paradoxical and satirical tension. For the "Excitation Wave" project, Liu Xinyi appropriated the bottled soft drinks found on everyday consumer market and the propaganda slogan of "Don't Forget to Vote" - these two symbolisms of real politics and media politics - installed them in the Light Pavilion space in their exaggerated execution. Whether the colorful liquids that we are familiar with and trust, injected into our digestive system, or the accustomed political slogans we hear on the media, Liu Xinyi has assigned the tonality of alienation and differentiation to their physical wavelength.

Liu Xinyi, born in Hangzhou in 1982, graduated from the Sculpture Department of the China Academy of Fine Art in 2007. In 2010, he graduated with a M.F.A from Goldsmith College in London. He is now living and working in Beijing, China.

"Light pavilion" is located on the second floor of Taikang Space. As a newly found project space, "Light pavilion" focuses on supporting artists to realize their grand yet difficult project proposals and presenting their most recent creative experiments, with which to provide a platform for new voices among contemporary Chinese artists and their experimentations. Meanwhile, metaphorically refers to those who are exposed under daylight and their experiences in tumultuous times.



宝石 *Gems*

2013

不锈钢架, 软饮料, 果汁饮料 stainless steel frames, soft drinks and juice beverage

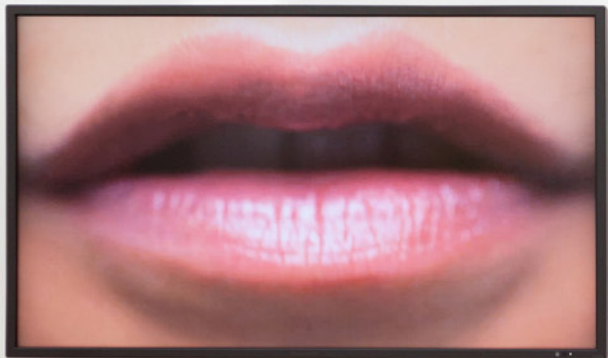
共计 11 件 set of 11 pcs

150×200×8 cm / 59×78.7×3.1 inches (件 each)









别忘了去投票 *Don't Forget to Vote*

2013

双频道录像 double-channel video

有声 sound

1' 43"



