

# LIU Xinyi

B.1982 in Hangzhou, China.

Lives and works in Beijing and Hangzhou, China.

## Education

2008-2010 MFA in Fine Art, Goldsmiths, University of London, London, UK

2002-2007 BA in Sculpture, China Academy of Art, Hangzhou, China

## Artist Residencies

2019 NAPP Residency, Delfina Foundation, London, UK

2018 Joint West Residency, Cube Art Gallery & Xining Contemporary Art Space, Yingchuan & Lanzhou & Xining, China

2017 DawanArt Residency, DawanArt, Paris, France

Winter Project Residency, Shek Mai Art Space, Dongguan, China

## Awards

2019 Porsche Young Chinese Artist of the year, Shanghai, China

2015 Shortlisted for 4th Art Sanya Huayu Youth Award, Sanya, China

2011 Artist of the Year, UK China Art and Design Festival, London, UK

## Solo & Project Exhibitions

2019 *Applause is Due*, DRC NO.12, Beijing, China

2018 *Signal*, Xining Contemporary Art Space & Xiaoqiao Street Civic Center, Xining, China

*Fraternité Passagère*, Galerie Liusa Wang & Espace DawanArt Paris, Paris, France

2017 *Air Port*, Forum Art Museum, Dongguan, China

2016 *Secret Chamber*, Collective Project by Han Xinyi, Liu Xinyi and Yang Zi, AM Art Space, Shanghai, China

*Hundred Thousand Miles Away*, White Space Beijing, Beijing, China

2015 *Chaoyang Qunzhong*, A307 Space, Beijing, China

2014 *Goulash*, White Space Beijing, Beijing, China

2013 *Responsive Institution*, curated by Yang Wei, Look Art Space Project, Ren Art Center, Beijing, China

*No Passing Through*, curated by Taikang Space, Art Corridor Project, Taikang Life Insurance, Beijing, China

*Excitation Waves*, curated by Xu Chongbao, Light Pavilion Project, Taikang Space, Beijing, China

2012 *Agent L*, White Space Beijing, Beijing, China

2011 *The Great Exhibition: two artists' show of Tianzhuo Chen and Xinyi Liu*, Hatch Space, London, UK

*Civil Diplomacy*, curated by Ying Kwok, First Step Project, Centre for Chinese Contemporary Art (Formerly Chinese Arts Centre), Manchester, UK

## Selected Group Exhibitions

- 2022 *Fellow*, curated by Wang Yiquan, SNAP, Shanghai, China  
*The Intimate Revolt*, curated by Chi Yining, Goethe Institut, Beijing, China
- 2021 *Europa and Minotaur - Boomerang: OCAT Biennale 2021*, curated by Song Yi, OCT Art & Design Gallery, Shenzhen, China  
*Attention! The Show Goes On - Boomerang: OCAT Biennale 2021*, curated by Miao Zijin, OCAT Shenzhen, Shenzhen, China  
*Paradiso: Selections From the Taikang Collection*, curated by Dai Xiyun, East Pacific International Center, Shenzhen, China  
*Miracle of Life: Art Collection Exhibition for Celebrating the 25th Anniversary of Taikang Insurance Group*, curated by Taikang Space, Guardian Art Center, Beijing, China  
*Cover*, curated by Bao Dong & Zhang Er, Enclave Contemporary, Shenzhen, China  
*On Behalf Of*, curated by Kate Yuying Yang, Qiao Space, Shanghai, China
- 2020 *The New Reality-Porsche Young Artists of the Year Exhibition*, curated by Danielle Shang, TX Huaihai, Shanghai, China
- 2019 *The Exhibition of Annual of Contemporary Art of China 2018*, curated by Zhu Qingsheng, Beijing Minsheng Art Museum, Beijing, China  
*What Is It that Makes Today's Life So Different?*, Beijing Exhibition Centre, Beijing, China  
*A White Space Odyssey*, curated by Shen Chen, White Space Beijing, Beijing, China  
*China Landscape: Selections From the Taikang Collection 2019*, curated by Tang Xin, No. A07, 798 Art Zone, Beijing, China  
*HOW NOW: The Life APP*, curated by Zhang Li, HOW Art Museum, Shanghai, China
- 2018 *Replay*, White Space Beijing, Beijing, China  
*The Comfort Zone At A Distance*, curated by Miao Zijin, Taikang Space, Beijing, China  
*The New Masses*, curated by Wang Yamin, Art Museum of Nanjing University of Arts, Nanjing, China  
*On Paper 2*, curated by Zhi Jin, White Space Beijing, Beijing, China  
*Le Grand Monnayage*, the 8<sup>th</sup> Melle Biennale, curated by Chloé Hipeau-Disko & Frederic Legros, Melle, France  
*The Exhibition of Annual of Contemporary Art of China 2017*, curated by Zhu Qingsheng, Beijing Minsheng Art Museum, Beijing, China  
*The Precariousness*, curated by Li Jia, Hyundai Motor Studio, Beijing, China  
*Nature Gone Astray*, Edouard Malingue Gallery, Shanghai, China
- 2017 *Frontier Vision-Regional Topology and Politics of Post-Globalization*, curated by Lu Mingjun, OCAT Shanghai, Shanghai, China  
*Being Information*, curated by Chao Jiaying, SSSSTART, Shanghai, China  
*I Do(Not) Want to be Part of Your Celebration*, curated by Miao Zijin, Qiao Space & Tank Shanghai Project Space, Shanghai, China  
*Social Emotion*, Cc Foundation & Art Centre, Shanghai, China  
*Between Utopia and Dystopia*, curated by Manuela Lietti, Massimo De Carlo, Hong Kong, China
- 2016 *Radical Canteen*, curated by Shi Qing, West Bund Art Center, Shanghai, China

- Hybirding Earth-Discussing Multitude*, curated by Yun Cheagap, Busan Biennale 2016, F1963, Busan, South Korea
- Turning Point: Contemporary Art in China Since 2000*, Minsheng Art Museum, Shanghai, China
- 2015 *Scenarios of Time: Inter-Subjectivity*, curated by Sun Dongdong, The Fourth Art-Sanya, Sanya, China
- Expanded Senses*, B3 Biennial of Moving Image, Museum Angewandte Kunst, Frankfurt, Germany
- Moving in Time: B3+Beijing*, curated by Wang Chunchen/Jing Jun/Fei Jun, CAFA Art Museum, Beijing, China
- Film, curated by Li Zhenghua, Art Basel HK, Hong Kong Arts Centre, Hong Kong, China
- The 2nd CAFAM Future Exhibition: Observer-Creator • The Reality Representation of Chinese Young Art*, curated by Wang Chunchen/Cai Meng/Li Zhenghua/Shen Wei, CAFA Art Museum, Beijing, China
- 2014 *Cosmos*, curated by Li Zhenghua, 21st Century MinSheng Art Museum, Shanghai, China
- Wormhole: Geo-Attraction*, curated by Sun Dongdong, Lin & Lin Gallery, Taipei
- Contemporary Photography in China 2009-2014*, curated by Gu Zheng/Li Mei/Wen Yunpeng/Rongrong/Cai Meng, Minsheng Art Museum, Shanghai, China
- Pull Left: Not Always Right*, curated by Tang Xin, Urban Arts Space, Ohio State University, Columbus, Ohio, USA
- Never Arriving*, curated by Han Liya, OCAT Xi'an, Xi'an, China
- The Invisible Hand: Curating as Gesture*, 2nd CAFAM Biennale, sectionally curated by Hu Danjie, CAFA Art Museum, Beijing, China
- 2013 *Aura and Post Aura: 1st Beijing Photo Biennale*, curated by Gu Zheng/Li Mei/Rongrong/Cai Meng, China Millennium Monument, Beijing, China
- Pessimism or Resistance?*, curated by Su Wenxiang, Taikang Space, Beijing, China
- Action...Cut! — Liu Xinyi, Wang Taocheng, Ye Funa Joint Exhibition*, curated by Tian Jing, Yuz Museum, Jakarta, Indonesia
- Come Rain or Come Shine*, curated by Lu Jing, Alke Gallery (formerly Aike-Dellarco Gallery), Shanghai, China
- On/Off: China's Young Artists in Concept and Practice*, curated by Bao Dong & Sun Dongdong, Ullens Center of Contemporary Art, Beijing, China
- 2012 *Get it Louder*, curated by Qiu Anxiong, The Orange, Taikoo Li Sanlitun/LD Design Center, Beijing, China
- Conscious Folly*, curated by Huang Le, AM Art Space, Shanghai, China
- Halo Effect*, curated by Chao Jiaxing, V Art Center, Shanghai, China
- 2011 *Peripheries*, Manchester Asia Triennial, curated by Zhou Tongyu & Joe Duffy, 4 Piccadilly Place, Manchester, UK
- The Catalyst*, Cheers UK China Art and Design Festival, Great Western Studios, London, UK
- 2010 *Mirror Mirror on the Wall*, curated by Tsai Ming-Jiun, TamTam 8, Berlin, Germany
- 2009 *Contested Ground*, sectionally curated by Wang Dan, Zabłudowicz Collection, London, UK

## Artist Talks & Seminars

- 2022 Online Artist Talk, professional development series talk for MFA fine Art students, Goldsmiths, University of London, London, UK
- 2019 Seminar, *Liu Xinyi, Sang Tian, Sun Dongdong: Dampening Things Without A Sound*, UCCA Workshop, Beijing, China  
Seminar, *Close-door Discussion for Applause is Due*, DRC No.12, Beijing, China  
Artist Talk, *Curatorial Concepts and Strategic Project Series Talk: 4 Types of my Project-based Work*, School of Arts Management and Education, Central Academy of Fine Arts, Beijing, China  
Artists Talk, *HOW Talks: The Life APP | Slippery Hen*, How Art Museum, Shanghai, China
- 2018 Artist Talk, *Joint West Residency Talks*, Gansu Gemma Photography School, Lanzhou/Xiaoqiao Civic Center, Xining, China  
Seminar, *Histories of Writing: On the State of Contemporary Art Writing*, UCCA Workshop, Ullens Center for Contemporary Art, Beijing, China
- 2017 Artist Talk, *Young Artists' Development Series Talks*, School of Experimental Art, Central Academy of Fine Art, Beijing, China  
Artist Talk, *Shek Mai Artist Talks*, Qifeng Art Museum, Dongguan, China  
Seminar, Randian Journal launch, Taikang Space, Beijing, China
- 2016 Artist Talk & Workshop, the Studio of Place and Space Art, Public Art Department, School of Sculpture and Public Art, China Academy of Art, Hangzhou, China  
Seminar, *Writing as Practice*, Taikang Space, Beijing, China  
Seminar, *Art Writing Workshop*, Salt Projects, Beijing, China
- 2014 Artist Talk, Urban Arts Space, Ohio State University, Columbus, USA  
Seminar, *New Photos Since 2009*, Wuhan Art Museum, Wuhan, China
- 2012 Artist Talk, the Studio of Art in Public Space, Sculpture Department, China Academy of Art, Hangzhou, China

### Teaching

- 2020-2021 Faculty, the Studio of Interdisciplinary Sculpture, School of Sculpture and Public Art, China Academy of Art, Hangzhou, China
- 2019-2020 Adjunct faculty, the Studio of Interdisciplinary Sculpture, School of Sculpture and Public Art, China Academy of Art, Hangzhou, China

### Public Collections

- Video Bureau Archive, Beijing/Guangzhou, China  
White Rabbit Collection, Sydney, Australia  
K11 Shengyang, Shengyang, China  
Sishang Art Museum Collection, Beijing, China  
Yachang Collection, Beijing, China  
Taikang Collection, Beijing, China  
Uli Sigg Collection, Lucerne, Switzerland

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*This CV was updated Aug 9, 2022. For more information, please contact [info@xinyiliu.net](mailto:info@xinyiliu.net)*